The Institute for Serbian Culture Pristina, with temporary seat in Leposavić, and European University Kallos Tuzla – Bosnia and Herzegovina, organize international scientific conference, which will be held on **29th and 30th of March 2018** in Leposavić under the title

**„Serbo-Russian Relationships in the Past, and Present“.**

**The objective** of the conference is the realization of historical, religious, social, political, and literary-poetic bonds between Serbia, and Russia from the point of view of different scientific disciplines. The intention is that rises, stoppages, and falls in rich relationships of Serbian, and Russian culture should be realized in synchronization, and diachrony, and that affective sphere which dominated of social discourse should be changed by documented, and facts-based analysis. Numerous paradigm as – notional, ideological, legal, cultural, literary-theoretical, and economic – are connecting the development of Serbian society, and culture for Russia. In the moment when Serbian society is intensively situated at the border between the East, and the West, critical realization of those paradigms enables clearer, and more thorough view of Serbian tradition, interests of Serbian statehood, and cultural, and national identity in Kosovo and Metohia, which is considered as a special value of this conference.

**Content-related determinants**:

* Old Slavic spirituality as a common spiritual inheritance of Serbia, and Russia. From the converting to Christianity of Slaves to Russian religious-philosophic thought: impacts, bonds, and overlapping in literature, culture, and life of the church.
* Old Slavic language, and its redaction. Cyrillic letter: the role of Russian teachers Maxim Suvorov, and Emanuel Kouzačinski.
* Poetic interweaving of Serbian, and Russian literature in 18th, and 19th century. Generic, and typological similarities with regards to themes, characters, poetics, and literary theory. The impact of pleiad of Russian writers on Serbian literature.
* Historical novel. Literature, and art of socialistic realism. Literature of „gulag“.
* Reception of Serbian literature in Russia (Milorad Pavić). The problem of translation.
* The image of one people in the literature of the other one: imagologic analyses.
* History of Russo-Serbian relationships (political, military, legal, economic, cultural) through the prism of the past, present, and future.
* Russo-Serbian relationships at the end of the 20th, and at the beginning of the 21st century on the occasion of the status of Kosovo and Metohija regarding the Resolution 1244 of the Security Council of UN.
* Russo-Serbian relationships on the occasion of Crimea from 19th to the second decade of 21st century.

Abstract with theme report (full name, surname, affiliation, and scientific title) should have been sent by the **March 1st 2018** to e-mail address institut.skp@gmail.com.

Deadline for the submission of the prepared paper as per the Instruction (which will be submitted to you) is **May 10th 2018**.

Registration fee for the participation on the conference is RSD 3.000.

Papers from the conference will be printed by the Institute in a separated thematic collection of papers.

President of the Organizational Committee

PHD Jasmina Ahmetagić, senior research associate, personally

Director of the Institute for Serbian Culture Pristina/Leposavić

PHD Dragan Tančić, Associate professor, personally